

ALC Church Day features Dr. John Tietjen

By CHRIS LEYTHAM

An American Lutheran Church Day is to be held at Wartburg College this Saturday, March 1 in Neumann Auditorium.

According to the Rev. Harold Becker, director of church relations, the event was formerly known as the American Lutheran Church Men's Institute. In order

to encourage laywomen to participate, the title was changed.

The theme for the day is "Confronting the Problems of the Church."

Three major speakers will appear during the day. At 10:15, Dr. John Tietjen will speak. He is the president of Seminex, the

Concordia Seminary in Exile in St. Louis, Mo.

The first of two discussion groups will be held at 11:15 a.m. It is entitled, "The Five Most Pressing Problems Facing the Church Today."

The second speaker, Mrs. Norma Knutson, widow of the late Dr. Kent Knutson who was

the president of the ALC will speak at 1:30.

At 2:15 p.m. Dr. William Streng of Wartburg Seminary in Dubuque and an instructor at Iowa District Lay Academies, will speak.

Following Dr. Streng the second discussion group will be held. The title of this discussion

is "What Each Can Do to Help Resolve Those Problems" at 3:15 p.m.

To close the day long affair participants are invited to attend the Wartburg-Dubuque basketball game or the student production, "Snow White and the Seven Dwarfs."

wartburg trumpet

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Housing plans may undergo revision; Dorm president committee to be formed

By CONNIE GILES

Next fall may bring changes in campus housing arrangements, according to Dr. James Moy, director of student affairs. He discussed the situation and asked dorm presidents to actively help his staff at the dorm council meeting Monday.

Increased room vacancies resulting from a drop in student enrollment are creating problems in housing. Moy said he anticipates approximately 200 vacancies next year. He explained, "Though this would allow for more single rooms and though they are popular, we can't operate dorms efficiently with all these single rooms. It would be comparable to keeping a dorm open and running with no one in it."

He continued, "It's almost

inevitable that we'll have to close down something or consolidate something." He then suggested several possible alternatives, to be considered, changed and added to by the committee of dorm presidents.

One partial solution includes the closing of one or two Afton Manor units. Asked why it would affect Afton Manors only, Moy explained that all Waverly units must be filled first because of a federal-funding agreement.

The closed manor units could conceivably be used advantageously, Moy said. He mentioned the possibility of setting up weekend housing for parents or providing space for businesses and other interests who want to hold workshops or conferences on campus. Both ideas would benefit the college

financially since the visitors would rent space.

Other alternatives include the elimination of three and four-person rooms, the conversion of some dorm rooms to study rooms, and the establishment of special interest housing areas.

Besides these solutions for excess vacancies, Moy proposed a new quiet hours plan. He suggested that hours be set in the spring by upperclassmen so incoming freshman can sign up for floors with hours they like.

No decisions were made at the meeting since it's only purpose was to discuss possible solutions to the housing problem. Moy hopes to form a working body of dorm presidents to cope with the situation.



Dr. Moy met with dorm councils last Monday to discuss possible housing plan revisions.

Senate opposes extra charge for Artist Series

By NORM SINGLETON

The Student Senate opposed the extra charge for the Wednesday night performance of the Norman Luboff Choir in a meeting held in Hebron Lounge Wednesday night.

Student Body President Michael Taylor asked for the Senate's opinion of the charging of \$1 to students who wish to attend the night performance in the light that they have already paid with their activity fee.

This charge was proposed when the demand for tickets was so great that the Artist Series Committee decided on two performances, one of two hours on Wednesday night, March 12,

and a one hour performance on Thursday morning.

Vice President Fred Grunke called the move to two shows as giving the students a "dress rehearsal" instead of a full performance, adding that it "looks like one more of those things" that are done without consulting students.

The public isn't charged extra for the performance, according to senior Mindy Barnes. She said that the Director of the Artist Series, Gerald Tebben, cited the limited budget of the Series as reason for the additional charge. It seems to give the public priority over the students, she added.

In other action, the Senate analyzed the Student Body meeting of Feb. 18. Senior Beth Burzlaff said the students present "had the right attitude and got down to business," in acting on the resolution and other issues.

The Senate seemed to agree that the meeting was worthwhile and that the attending students were fairly representative of campus opinion.

The rescheduling of the SBP nominating convention was announced by Taylor. Due to a basketball tournament in Knights Gym on the day of the convention, the Saturday session will be moved to Sunday, March 23, he said.

Taylor also asked the Senate to think about convention committees to handle the paperwork and signs, programs and personnel appointments. He added that there have been no applications for Student Body offices turned in as yet.

The Senate also discussed the upcoming meeting of the Parents' Committee. Barnes asked if the Senate had any suggestions for the committee, since it influences to some degree the administration.

Sophomore Henry Manning suggested that copies of the Senate's communication resolution be given the com-

mittee's members, which was agreed upon by the Senate.

President Taylor reopened the subject of this year's accomplishments of the Senate. "We don't have much time left this term and we can do nothing if we want to," he said, adding that the Senate can get much done in the remaining time.

Sophomore Deb Auten suggested that the Senate continue to follow up the resolution and other action and in short, to "keep pushing."

Advisors to be evaluated by students

A Student Senate committee is now beginning to interview a random sample of students on their evaluations of their advisor.

Mainly juniors and seniors will be interviewed because, in the majority of the committee's opinion, they have more accumulated information and experience with their advisor.

The advisor evaluations

originated from a concern about the quality and effectiveness of advisors. The committee hopes to have a summary of findings for each advisor to be compiled in a report for the Board of Regents, the Dean of Faculty, the President and the Student Senate.

Personal or telephone interviews will be conducted on

these seven questions:

1. Should your advisor be a personal counselor as well as an academic advisor?

2. Does your advisor satisfy your needs in the above area?

3. Are you satisfied with the academic advice received from your advisor?

4. Can you freely talk with your advisor about academic

problems?

5. Have you switched advisors? If so, was it because of personal or academic problems?

6. Would you switch advisors? If so, would it be because of personal or academic problems?

7. What constructive criticism would you give to your advisor?

Students' expectations of advisors will also be taken into

account through these questions.

The members of the committee are: Juniors Cynthia Marten, John Groth and Tom Doyle; sophomores Dawn Flathmann, Mary Lee Folkedahl and Deb Auten; and freshmen Kirk Kelloway and Frank Buckley. For questions, comments and suggestions, contact one of the above people.

Jacques Costeau film producer here Wednesday



Tom Horton

By KRIS YEAGER

Tom Horton, the executive in charge of production of the television series "The Undersea World of Jacques Costeau," and a festival of Costeau films, will be here March 3-5.

The program, "L'Adventure Costeau," will open with films Monday and Tuesday evenings and then Horton, vice president of Thalassa, Inc., a Costeau Group Company, will present an illustrated convocation Wednesday at 10:30 a.m.

"Lagoon of Lost Ships" and

"The Tragedy of the Red Salmon" are to be shown March 3, with "The Smile of the Walrus" and "The Unsinkable Otter" following Tuesday.

The films may be viewed in Voecks Auditorium at 8 and 9 p.m.

Horton's program is described as featuring "many exciting moments never before seen on the screen... with films, slides, amusing anecdotes and candid film footage from the outtakes not used on television."

He offers a rewarding inside

report on the trials, challenges and humorous moments encountered by film makers."

Horton has been an active scuba diver for the past 10 years and was a member of the U. S. Olympic teams of 1948 and 1952.

He was a founder of Oceans General, has served as representative of the Oceanic Foundation and International Hydronomics Co., Ltd, as well as in the marketing of Deepstar Systems and in the Westinghouse Ocean Research and Engineering Center.

SBP Taylor thought about resigning

By NORM SINGLETON

Student Body President Michael Taylor was "thinking seriously" about resigning, he said Wednesday.

"I was finished," frustrated and disappointed after the student body meeting on Feb. 18, Taylor said. In light of student apathy and low turnout at the meeting, he considered resignation and "was thinking about it really seriously."

But the day after the meeting, Taylor said, he received "compliments from everybody" including students and

secretaries.

The Senate Executive committee also asked him not to quit and he realized that students "do talk, express themselves, do care."

Taylor discussed the job of Student Body President and other reasons he considered resigning. At the beginning of last term, he was involved in a lot of projects such as Homecoming and visitation day. Once these were over, there was a lack of contact with students, so little that he stopped having office hours.

In addition the office of Student

Body President is a time-consuming job. Taylor said that in past years, other SBP's had the choice to "stay on and flunk out" or quit to work for grades.

To Taylor, people are more important than academics, and he is glad to listen to their "gripes, complaints or compliments."

One problem is the lack of communication. The SBP is expected to represent students, but Taylor says that he has no good idea of what students feel. "If people don't tell me what's happening, I can't act," he said.

Taylor suggests that Wartburg students take time to read the Page and Trumpet to be informed on current events. If a student doesn't like what is happening, then he should go to the Student Senator he elected. The Senators "have no feeling of satisfaction" due to a lack of feedback from students, Taylor said.

He added that he felt there should be a student on President Jellema's cabinet to provide a student point of view at meetings.

In addition, Taylor said the Board of Regents should spend

more time at Wartburg in order to see more of the students and campus and better relate to problems and needs.

"Students have more power than they realize," Taylor said. He feels they should shake off their apathy and exercise this power to make Wartburg a better place.

Taylor noted that there have been no applications for the office of SBP for next year. He said that he likes the job, and if he had it to do over, he would do it again, but "differently," in terms of fighting student apathy.



"I was finished."



"If people don't tell me what's happening, I can't act."



"Students have more power than they realize."

'Vulnerable lover' used in unique convo

In a unique convocation largely devoid of any spoken word, the Rev. Floyd Shaffer symbolized how the "vulnerable lover," the clown, can communicate the message of God's love as Shaffer knows it.

The Wednesday morning convocation began with a brief introduction by Shaffer on the purpose and meaning of the clown. He said the clown is a "vulnerable lover, who puts out love, risking the fact he may be rejected."

"The clown," Shaffer said, "does not lend itself to an exact definition. The new face represents a new life. He speaks not with words, but with action."

With that, Shaffer said the rest of the convo was going to be visual—"listen with the eyes." He then made up his face with clown make-up on stage and donned a brightly colored costume.

The convo from that point on was a series of mime demonstrations, or a silent theater expressing Shaffer's concept of God's love. About 20 Wartburg students swarmed from various places in the auditorium dressed like clowns as part of the convo "happening."

The student clowns mingled with the audience, with some blowing bubbles, others sharing perfume or engaging the audience in playing catch with a nerf ball. One clown, dressed as an overweight aviator, raced around performing airplane-like antics up and down the aisles.

Shaffer remained onstage throughout instructing other clowns in the proper use of a chair to sharing a banana with another clown.

There were several more distinct mime skits that included:

++A gathering of all the clowns onstage, in which one of them had chains encircling his body. Shaffer removed the chains to the other clowns' joy.



Rev. Floyd Shaffer as the vulnerable lover, celebrates a new life.

++A finger-snapping "snapalong" where the clowns and the audience joined forces during one tape recorded song.

++In one particularly funny episode, Shaffer announced with the aid of a display poster, he was going to give a sermon. The clowns then staged a short-lived mutiny in an effort to "escape" the sermon.

++The sermon, entirely visual, used six long wooden planks. Each plank had written on it a particular religious denomination, as Methodist, Baptist, Lutheran, etc. Shaffer held each plank up encouraging audience reaction to each denomination by clapping. A sign saying "etc., etc." drew the most enthusiastic response.

The profile of a church was then constructed using the planks. But due to the lack of a "carpenter—a carpenter from

Nazareth," the structure collapsed.

A large gift package was then opened. Inside were the ingredients for communion and baptism—a water basin, wine, bread and crucifix.

A smaller package was opened containing nails. As a symbolic gesture combining the audience-congregation with the happening, the nails were distributed by the clowns to the audience.

Following this, Pastor Larry Trachte, campus chaplain, was ushered to the stage. He was then partially disrobed by Shaffer, who then put Trachte in a clown shirt and tie.

The convo ended with Trachte giving a prayer. The act of communion was then celebrated by those in the crowd who wished it.

Of crocodiles, men, Europe and smut

Shed no tears for the new crocodile book at the Wartburg College Library.

Eyelids of Morning, now on the new book shelf, is more than just crocodiles. It's art and biology and anthropology and geography and travel and adventure.

It's also very good.

Subtitled *The Mingled Destinies of Crocodiles and Men*, Alistair Graham traces the relationship between the legendary leviathan and his human enemy. And Graham, together with artist Peter Beard, does it well enough to win awards for graphics.

If you're not taking a May Term tour to crocodile-land, perhaps *Let's Go: the Student's Guide to Europe* could be more help.

This guide not only provides traditional dining and entertainment background for cities and regions, but also offers valuable tips for getting off by yourself and suggestions on things not to do.

Other new additions at the Engelbrecht Library include David Holbrook's *The Case Against Pornography*. This British anthology brings together some of the best essays on the "con" side of smut.

The book focuses on the nature of sex and love, the social, psychological and cultural aspects of pornography, sex education and the political questions.

Revolutionary Soviet Film Posters by Mildred Constantine and Alan Fern illustrates the unique relationship between film making and graphic arts as they developed in Russia during the 1920's.

Constantine and Fern define and comment on this development, but the value of the book is largely in the graphics.

Recent fiction additions to the new book shelf include Brian Garfield's *The Romanov Succession* and Joseph Heller's best selling *Something Happened*.

In his long awaited book, the first since *Catch 22*, Heller can swamp the reader in the throes of an existential depression. But he does it in fine style.

The Romanov Succession is the story of the plot to return the Russian monarchy during the German high-water days of WWII. It's a good pot-boiler by the author of Kolchak's *Gold and Death Wish*.

All these books are available on the new book shelf and may be borrowed on the same terms as all other library materials.

--Jim Kusack

'Our Father . . . ?' is message theme

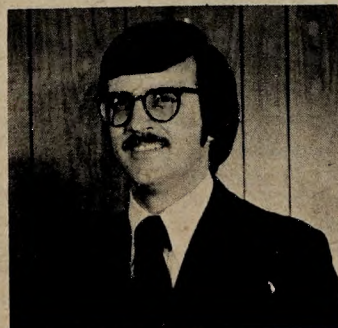
"Our Father . . . ?" will be the message title for this week's campus worship service on Sunday, March 2. The contemporary service will be led by sophomore Dave Hagemann beginning at 10:30 a.m. in the Centennial Hall Lounge.

Wednesday morning brings another session of the Lenten Bible study at 7 a.m. All interested faculty and students are encouraged to bring their breakfast trays and Bibles into the Castle Room for the discussion on Romans 3.

At 10 a.m. Wednesday comes the Midweek Service. Chi Rho again leads the worship in Neumann Auditorium.

Senior Paul Fohs will be the featured speaker. The message for the day is "Who Do You Say That I Am?"

Fistler named director



Jack Fistler

Jack Fistler, appointed Associate Director of Admissions last September, has been promoted to Director of Admissions at Wartburg College, effective March 1.

He succeeds Bruce Triftshauser, who has been Acting Director since January.

Triftshauser will now be reassigned by Johnson and Associates, an admissions consulting firm from Oak Brook, Ill.

One of Triftshauser's primary responsibilities while here was to screen the more than 180 applicants for the position, making on-the-job evaluations and consulting with faculty, staff, high school counselors, prospective students and their parents.

"Only in this manner could we determine the person best suited for this critical position," Dr. William W. Jellema, president of the college, said.

Wartburg weekend

Friday, Feb. 28

6 - 7:30 p.m. Student Athlete Guests, Castle Room.
7:30 p.m. Basketball: Luther College, Knights Gym.
After BB game, Film Series, Neumann Aud.

Saturday, March 1

9 a.m. - 5 p.m. American Lutheran Church Day, Neumann Aud.
Noon, American Lutheran Church Day Luncheon, Castle Room.
1 - 2 p.m. P. E. Departmental Meeting, Conference Room.
3 p.m. Wartburg Players, Players Theater
3:15 p.m. Pre-game Meal, Castle Room.

6 - 7:30 p.m. Student Athlete Guests, Castle Room
7 p.m. Wartburg Players, Players Theater
7:30 p.m. Basketball: Dubuque, Knights Gym.
9 p.m. Campus Polka Party, Buhr Lounge

Sunday, March 2

10:30 - 11:30 a.m. Sunday Worship, Neumann Aud.
3 p.m. Wartburg Players, Players Theater
7:30 p.m. Wartburg Community Symphony, Neumann Aud.
9:30 p.m. After-Symphony Reception, Castle Room.

EDITORIAL

On getting through the night

Not one penny of the \$330 price increase for the 1975-76 school year will go to the Social Activities Department, according to Wartburg College administrators.

As the financial situation now stands, only \$3.50 per person (roughly \$4,000) is at the disposal of the Social Activities Department.

"We just can't have the type of program we would like with \$4,000 to work with," said Jerry Lawrence, director of social activities.

One of the major concerns of the administration at Wartburg has been the substantial drop in enrollment. At least part of this decline could be attributed to the lack of social life on campus.

"I think it would be honest to say that nobody stays at Wartburg for the social life," said Lawrence.

A boost in Social Activity funds could do nothing but make Wartburg more attractive to its students and to prospective students.

It has been argued that living and participating in organized activities is part of a good liberal arts education. Since there seems to be a lack of these at Wartburg, one might wonder

if this situation is not being looked at in its proper perspective.

"Our Social Activities budget is comparatively low for a school our size," said Lawrence. "At Central, each student kicks in about \$25 toward social activities which makes for a much better situation."

Vandalism, another problem of growing concern at Wartburg, could possibly be traced back to the lack of social activities. An occupied and satisfied person would probably feel less contempt towards the school and its properties.

"People need a vent for their energy," said Lawrence. "When there is nothing to do, students simply invent things, good or bad."

An unhappy student probably finds it difficult to excel in the classroom also. Because of this, a liberal arts school such as Wartburg should be responsible for keeping students contented.

Attending a small private college in a small town does have its advantages, but it also has its bad points. Many weekends are completely bare on the social activities calendar, leaving the students to fend for themselves.

"With \$25 or more per student, we would have a completely different situation," said Lawrence. "We could get two or three big-name bands each year, hold dances every two or three weeks, and bolster our film series."

Lawrence also pointed out that by having students pay in advance it would probably eliminate the need to charge at the door. Better attendance would probably result from this since the student has already paid for the various activities.

Spending three dollars and fifty cents a weekend on entertainment would be very good for most students. How can we expect the Social Activities Department to provide entertainment every week at this price?

Would students be willing to fork over \$25 at the beginning of the year and have a much broader range of activities, or would students prefer to pay as they go for the limited program we now have?

--Scott Weiser

Student affairs column

The dating game is a loser's game

Ho hum . . .

The divorce rate in this country is about one in four marriages. Among graduate students the rate is about one in two. The figures seem to be apathetically accepted by the older generation. They don't seem to see any need for change in the dating patterns of the young (Indeed as if it can be changed!).

The young are familiar with these statistics and the resultant unhappiness arising from broken marriages causes many to approach a serious relationship with some trepidation. What can be done about this?

Many "problems" occur because the couples are too young, too immature, and unprepared for marriage. Yet, the most inappropriate approach any parent or counselor can take to one who is "in love and wanting to get married" is to suggest that they might not be ready. You'll alienate them for sure, and they'll perceive you as an "enemy" striving to destroy their love. Trying to use reason at this stage is too late.

What else can be done? It can be done if we would recognize the powers of emotion and treat them seriously. It can also be done if parents, friends, churchmen, counselors, and educators are willing to accept more responsibility for the choices our young make, especially concerning the decision on dating and in regard to decisions as to whom a person should go out with!

My observation is that young people (teenagers) often begin a relationship with marriage farthest from their mind. They date for fun. This is their first mistake.

That parents allow this to happen is testimony to the sloppy way in which we "throw" your young to the winds! How often have we heard the casual statement, "O, we're just going out for fun . . . nothing serious in the relationship . . ." only to find later on that the feelings change and feelings of being "locked in" may arise.

The wiser ones may agree mutually to break up; sometime the responsibility falls on only one person and the stress placed on him or her to terminate the relationship is enormous. There ought to be a better way.

There won't be so long as we allow our young to "enter the open market place" to compete for one another's affection and attentions. Winners often become the losers in marriages resulting from this kind of competition. The data supports this, and yet we go on and on and on in this self-destructive cycle because of some vague notions we have which permit and encourage the young to make their own selection of a mate on a random basis.

Somehow we accept the myth that this random selection experience is good for them, we rely on the wisdom of that experience, and we cross our fingers and hope that everything will work out.

The divorce rates tell us that the system is not working, especially in early marriages.

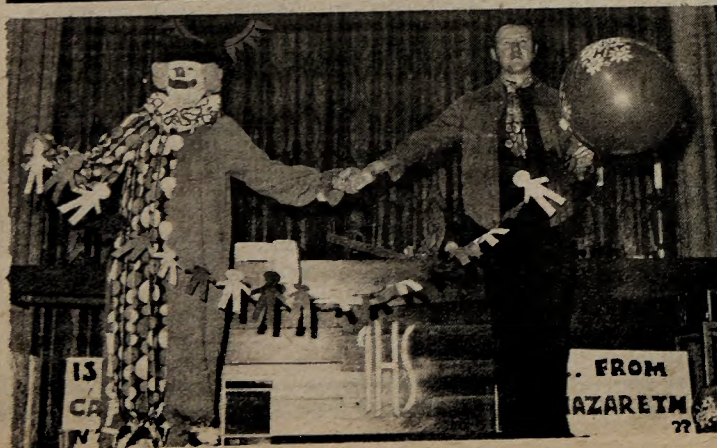
What has happened to parental judgment and why do we ignore the wisdom and experience of the older generation? Is it because they have nothing to contribute? I think not. What I would like to see happen is a skillful blending of maturity and experience in the process of identifying prospective mates and bringing these young people together for blind dates.

Its purpose would be serious. The two will know why they are dating and before the emotions can get involved there is ample opportunity to objectively evaluate the person as a prospective spouse. If the adrenaline is not excited they can terminate the relationship. No one's ego is risked.

If there is a possibility for a long-term relationship they can choose to enter it willfully without being driven by all kinds of emotional needs. There is always time to fall in love (That's an Oriental philosophy.)

Yes, the proposal takes the superficial "fun" out of dating, but it also assures a deeper and more satisfying relationship which can be infinitely more "fun" and more enduring.

--James Moy



Faith and fantasy,
traditional and non-
traditional, old and new,
now and then: which is
which?

wartburg trumpet

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Editor Dennis Harrington
Managing Editor Deb Auten
Ad and Business Manager Terry Morgan
News Editor Scott Weiser
Photographers Bill Gibson, Mark
Edmund, Randy Puls, Scott Weiser
Circulation Manager Elizabeth Hall
Advisor Robert C. Gremmels

Letters to the editor

Student compares convo communion with circus

To the editor:

I heard the comment made concerning the faith and fantasy convocation, "and now in the center ring we will have communion." I feel that this statement was very fitting of the event that occurred in Neumann Auditorium.

First of all, I do not feel that this event should have replaced Midweek Worship.

It was not a worship service! There was no praise to our Lord; but rather only fellowship between the people whom attended.

Worship is a very important part of our duties to the Lord.

This is one of the reasons Christians gather together - to praise God.

It also appeared to be a program that was designed for the entertainment of the audience. There was no real participation in the service by anyone except the clowns.

Martin Luther restored congregation participation during the Reformation. He felt it was very important for the congregation to be a part of the service.

It seems as if this service was reverting to pre-Reformation times.

We read in the Bible (Romans 10:17) that "Faith comes from hearing, and hearing by the word of God." We did not hear the word of God given for our instruction at this service.

This was intended to be a non-verbal service, but how can one's faith be strengthened when he does not have the opportunity to hear what God's wonderful gift is?

We are also told by the Bible, "let a man examine himself," before he attends Communion." This was not done during the convo.

There was a part of the service

called "Confession." Here the clowns came to the cross of our Lord, but where were the people? They never had a confession of sins.

There was no preparation for Communion, and we are told (I Cor. 11:27) "whoever eats the bread or drinks the cup of the Lord in an unworthy manner, shall be guilty of the body and the blood of the Lord."

I do not want to challenge the intentions of Pastor Shaffer, the good-will of the assistants, or the actions of the audience.

Rather I feel the entire idea of this "service" should be

questioned. Is this a service glorifying and serving our Lord, or by neglecting praise, disregarding His word, and putting on a "show" was this blasphemy to Him?

I feel in a situation such as JZY III, at a retreat, or as a program (in all three where the Eucharist is not celebrated) this type of event would serve a useful purpose, but let us keep the House of the Lord as a place for His worship!

—Craig Ferkenstad

Administrator seeks unity in 'crises,' less focus on trivia

To the editor:

The recent issue of U. S. News and World Report, Feb. 24, pp 37-38, gives ample evidence that Wartburg doesn't have priority on rising costs and declining enrollments. This trend is expected to become more acute with each passing year. However, previous issues of the Trumpet imply we are the only college experiencing such problems.

If we, the faculty, staff, students and friends of Wartburg truly believe in sound basic Christian educational principles, let us rise to the future challenges. It is time to stop focusing on the trivia, and start using our energies in positive ways. We may think it is enough that we pay part or all of our education costs, or that we teach the assigned hours, or that we keep an office running smoothly,

but crises call for extra efforts.

Recruitment and retention are not the only ways that will help us survive. We need to unite our efforts to keep an educational institution vitally alive that embraces Christian educational principles. We cannot sit idly by and watch our state schools become larger until enrollments are frozen as they are in New Hampshire.

Most of our students, faculty

and staff believe in Wartburg's educational philosophy or they would have sought other Ivory Towers. Most of our people enjoy Wartburg's total environment. Let us all rise to the challenge of survival if we truly believe in Wartburg. What are our strengths? What weaknesses need to be corrected? United efforts can move mountains.

—Phyllis E. Schmidt

Ed note: We imply nothing. Our philosophy has been to reflect the dominant issues on campus. Our focus covers the acres and sources of information that are relevant to a student at this school. We appreciate Mrs. Schmidt's concern. The ideas of unity and communication were emphasized in the Student Senate Resolution passed two weeks ago (Trumpet, Feb. 14, p. 6).

Young Republican organization activities reviewed

To the editor:

The Wartburg College Young Republicans met February 19 to kick off their 1975 activities. Items discussed at the meeting included a national Young Republicans Conference in Washington, D. C., for the end of this month, a Lincoln Day dinner in Des Moines on March 25, the Iowa College Young Republicans

Convention in Des Moines April 25-27, and the candidates for Chairman of the ICYR!

Wartburg freshman Kevin Huber is attending a National Young Republicans Conference in Washington, D. C., this weekend. The purpose of the conference is to train students in organizing and developing Young

Republican clubs in their home communities.

Friday afternoon, there will be a reception at the White House for those attending the conference. Kevin is being sponsored by both state and local Republican groups. Another Waverly youth, Dave Engelbrecht, is also attending the conference.

A member of the group stated, "While the turnout at our last meeting was encouraging, undoubtedly there are more Wartburg students who are concerned about what's going on in our government and are interested in politics. WCYR is a great way to get involved with what's happening, and to enjoy doing it."

The next meeting is scheduled for next Wednesday, March 5, at 7 p.m. in the conference room. All Wartburg students are invited to come.

—Jim Strickler

Pondering Pastor

When is a president not a president?

When's a president not a president? When he's a president in exile! Here's your chance to meet one!

Dr. John Tietjen, dynamic, young, controversial, exiled president of Concordia Seminary, St. Louis (previously the largest Lutheran seminary in the world), will speak at 10:15 a.m. this Saturday in Neumann.

Don't miss this opportunity! Dr. Tietjen is a terrific speaker and a gospel-filled individual. Then what's the problem?

It would take several books to even summarize, and the books would have to be written by both sides of the battle front (it's gotten that bad).

Who's right and who's wrong? Who's winning and who's losing?

That's easier to answer. Love, Christ, the world, the Church, and finally all of us are losing, whether we realize it or not. And the winner? No one... Unless you believe in the devil as a real person.

Some of Jesus' final words are a simple prayer for unity among his people. "O Father, may they be one in us, just as you are in me and I am in you. May they be one, so that the world will believe that you sent me." (John 17:21)

Sounds good! Even non-Christians vote for love, unity, apple pie and motherhood. So what's the matter with "those guys?"

Or is it "us guys?"

Have you ever choked singing, "They'll know we are Christians by our love, by our love?" I do. Almost every time!

If Floyd Shaffer (the clown) proved one thing this week, it's that actions really do speak louder than words.

If that's the case, perhaps we all need to sing. "They know we're not Christians by our fear, distrust, hatred, bitterness, selfishness, close-mindedness and lovelessness..."

What's wrong with Missouri and the Church? Perhaps we all need to ask, "What's wrong with me?"

The answer? A life, a cross, an empty tomb, and some tears of joy on the face of a young girl, Mary. With God there's always hope—sometimes in spite of us!

—Pastor Trachte

Reworked fantasy presented Saturday

A reworked children's fantasy, which draws the best from an original plot line and recent adaptations, will be staged here tonight through Sunday by the Wartburg Players. (See accompanying review.)

It is a new version of "Snow White and the Seven Dwarfs," which combines the work of the Brothers Grimm with the more memorable Walt Disney characters plus some innovations by the Players themselves.

"The create this world of scene work," according to Joyce Birkeland, Wartburg drama coach.

Public performances of "Snow White" will be held in the Players

Theatre at 7 p.m. on Saturday, March 1, and 3 p.m. on Sunday, March 2.

There will be no reservations available for the show. All tickets will be on a first come-first serve basis. They may be obtained through Wartburg's Public Affairs office or at the Players Theatre box-office if there are no sell-outs. Prices are \$1 for adults and 50 cents for children.

The development of this new version of "Snow White" was described this way by Ms. Birkeland:

"We are taking the liberty of combining the original plot line and some of the most loveable Walt Disney characters, i.e., the

Dwarfs Bashful and Dopey. After many hours of discussing this fantasy world, we have also created such delightful characters as our special 'dancing cats' who attend the wicked witch, an enchanted forest filled with human trees who speak and dance and a number of loveable animals.

"As a final creative touch, we've created a special group of actors within our company who serve as 'flunkies' whose role is to create a human 'set.' Throughout the play, they become certain pieces within the Dwarfs' home as well as an old creaking chest and boiling caldron for the witch.

"Through this collage of music, drama and movement, we hope theatre will become a more creative experience than ever before."

While "Snow White" is normally viewed as a children's fantasy, Ms. Birkeland feels this experimental version will be exciting for the whole family."

There are 29 students and six faculty members in the cast, including:

Kris Hansen as Snow White; Deb Goudschall as the Good Queen; Sandy Keune as the Bad Queen; Maren Jones as the Mirror; Kevin Klatt as Bashful; Dale Moe as Dopey; Rick Shannon as Sneezzy; Kal Huck as

Happy; Mark Dawson as Doc; Steve Meyer as Sleepy; John Westrom as Grumpy.

Craig Ihnen as Prince Charming; Jackie Jans as the Witch; Lori Johnson as the Peddler Woman; Londa Olson, Janna Ingebretson and Mary Wagner as the Cats; Dan Putz as the Huntsman; Dianne Knutson, Janet Treftz, Luann Koch and Karla DeCook as the Trees.

Miss Olson, Cynthia Allen, Sara Shipman and Beth McElroy as the Maids; Jennifer McCollough, Amy Jansonius, Miss Treftz, Miss Goudschall, Miss Shipman and Miss Knutson as the Flunkies,

True review

Cast 'brings alive' Snow White

The Wartburg College Drama Dept. has brought alive the enchanting tale of "Snow White and the Seven Dwarfs." Individually the characters stand out and are unique but as a whole they flow and keep the audience enthralled.

Freshman Kristin Hansen beautifully portrays Snow White as the innocent and meek young girl who falls in love with Prince Charming, played by sophomore Craig Ihnen.

Freshman Jackie Jans is

superb in her interpretation of the evil, cauldron boiling witch. Although she is the bad witch she is delightful and totally amusing.

Another outstanding character is the bad queen played by junior Sandy Keune. She is fantastic as the conniving step-mother of Snow White. She carries her role perfectly.

The Dwarfs add a touch of heartfelt warmth of the play. Their love and concern for Snow White seems genuine. Each dwarf, from Doc to Bashful, is

charming and together they make up a most merry group of little old men.

The trees and animals are portrayed by people, which adds an animated look to the play. This definitely helps the play to come alive.

"Snow White and the Seven Dwarfs" is a must to see for those who still believe in witches, dwarfs and fairy tale princesses. Even if you don't believe this is an amusing and animated fantasy that you are sure to enjoy.



Snow White charms the Seven Dwarfs

Inside story

What's in a nameplate?

By DENNIS HARRINGTON

As you may have noticed, the Trumpet has a new nameplate.

The story behind the new design is rather interesting and may be of interest to the reader.

About 17 weeks ago, I contracted with a noted newspaper design firm to overhaul our present symbol. It was an Italian company headquartered in Rome, with branch offices in London, Paris, New York, Buenos Aires, Tokyo and Waverly.

The firm, Mike L. Angelo and Associates, examined the campus carefully in order to "capture, in essence, the soul of the institution, something we toss into our design at no extra charge."

The cost was of some problem, owing to the fact our working budget was just under the cost of an egg cheese at Roy's. Through many long bargaining sessions, that necessitated numerous trips by luxury liner to the City of Seven Hills, I finally got the price down.

A staff of nine artisans labored for weeks trying to develop the "perfect masthead," as the elderly Mr. Angelo was fond of saying.

Numerous designs were submitted to my inspection, and

since it needed immediate approval or rejection, I was forced to take several more exhausting trips by luxury liner to the City of Romulos and Remus.

I had a good idea of what I wanted, so I struck down dozens of designs, always looking for that Special One. I might add, the rejects are on permanent display in the Louvre in Paris and attract large crowds.

My ruthless zeal didn't make me many friends at Mike L. Angelo and Associates, and more than once I heard whispering

behind my back to the effect, "You no play-a the game, you no make-a the rules." But I just stonewalled this discontentment and went about my business.

Finally, with dead lines fast approaching and no new nameplate, I was forced to take another demanding trip by luxury liner to the City by the Sea.

For 67 hours, the nine craftsmen, Mike L. Angelo and myself labored nonstop trying desperately to finish the outline of a burst of creative insight that had occurred to me on one of my

tiring trips by luxury liner.

Physically spent, but confident in our success, we finished on time and I was forced by the time element to travel by 747 back to the City North of Cedar Falls and the Trumpet.

I could go on about the various other episodes connected with the new design, like when I was stranded for eight days in an elevator with the semi-finalists of the Miss Nude World contest,

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Cafeteria menus

MONDAY

Breakfast
Orange Juice
Grapefruit juice
½ Banana
Hot Cakes
Syrup-Warm butter
Sausage
Served at each breakfast
Hot Cereal
Asst. Cold cereal
Toast, Jelly, Peanut B.
Donuts, Rolls
Coffee, Tea, Milk

Lunch
Veg. Beef soup
Battered fried cod
Shoe string potatoes
Buttered Carrots
Meat salad-Cold cuts
Apple-Orange
Red jello with bananas
Plain jello
Cottage Cheese
Veg. Slaw
Macaroni salad
Hard cooked eggs
Dutch apple cake
Pudding

Dinner
Mushroom soup
Hot beef sandwich
Fried clams
Mashed potatoes & gravy
W. K. Corn
Brussel sprouts
Carrot & Celery sticks
Tossed green salad
Pear Half
Yellow jello with fruit
Plain jello
Chocolate cake

TUESDAY

Breakfast
Grape juice
Orange Juice
½ Grapefruit
Scrambled eggs
Ham

Lunch
Chili soup
Ham & noodle casserole
with peas, carrots & celery
Buttered Beets
Apple-Orange
Green jello with Pineapple
Plain jello
Cottage cheese
Slaw-Vin. & Oil
Applesauce
Meat salad-Cold cuts
Whip & Chill
Cookies

Dinner
Minestrone soup
Smoked chops
Lasagna
Lyonzed potatoes
Stewed tomatoes
Spinach
Vin. on Cond. table
Carrot & Celery sticks
Tossad green with cheese
Red jello with fruit
Plain jello
Marble Cake

WEDNESDAY

Breakfast
Orange Juice
Prune juice
½ Banana
French Toast
Bacon

Lunch
Chicken noodle soup
Cheeseburgers
Pork and Beans
French fries
Meat salad-Cold cuts
Apple-Orange
Hard cooked eggs
Yellow jello with marshmallow
Plain jello
Fruit Cocktail
Cottage cheese
Pea Salad
Donuts
Pudding

Dinner
Tomato soup
Baked Halibut
Swiss steak
Dutchess potatoes
Peas & Carrots
Wax beans
Tossed green salad
Carrot & Celery sticks
Jello with Mandarin oranges
Cole Slaw - Plain jello
Cheesecake

THURSDAY

Breakfast
Orange Juice
½ Grapefruit
Waffles
Warm Butter Syrup
Fried Eggs

Lunch
Beef Barley Soup
Pork Fritters
Cold Cuts-Meat Salad
Onion Rings
Apple-Orange
Orange Jello w-Fruit Cocktail
Plain Jello
Cottage Cheese w-Olives
Fruit Slaw
Pear Slices
Custard
Peanut Butter Brownies

Dinner
Vegetable Soup
Turkey Breast
Roast Beef
Bread Dressing
Twice Baked Potatoes
Mixed Vegetables
Carrot and Celery Stix
Tossed Green Salad
Red Jello w-Fruit
Plain Jello
Applesauce
Cherry or Strawberry
Shortcake

FRIDAY

Breakfast
Orange Juice
Grapefruit Juice
½ Banana
Boiled & Poached Eggs
Ham

Lunch
Beef Noodle Soup
Chicken & Vegetable over Biscuits
Chef Salad
Hard Cooked Eggs
Cold Cuts-Meat Salad
Apple-Orange
Red Jello w-Pineapple
Plain Jello
Sauerkraut
Cottage Cheese
Whip & Chill
Cake Pudding

Dinner
Chicken Rice Soup
Grilled Steak
Tuna-Noodle Casserole
Scalloped Potatoes
Sliced Carrots
Cauliflower
Raspberry Whip Jello
Carrot & Celery Stick
Chopped lettuce
Pineapple Ring
Baked Apple
Raspberry Cobbler

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Clash with 'arch enemy' Luther tonight Knights face tough Dubuque Saturday

By DUANE KOOISTRA

The Knights' basketball team this weekend faces a fine offensive team and an arch enemy. Luther visits Friday night and Dubuque will be here Saturday evening.

Dubuque, according to coach Buzz Levick, is considered the best offensive team in the conference, scoring 92 points against Penn. Earlier in the year the Knights defeated Dubuque by only two.

The "Norskies" were handled rather easily previously by Wartburg, but as always the game is expected to be tense.

Luther also has a reputation of playing well here.

A week ago Buena Vista nearly ended Wartburg's conference hopes, but lost 63-62. The Beavers led throughout most of the game, and by 16 at half. In the finale though senior guard Tom Griffin ended B.V.'s hopes by hitting a basket and two free throws.

Levick described Griffin as a clutch player, with experience. With 14 seconds remaining Griffin hit his free throws giving Wartburg a three point edge.

Obviously the game was a crucial one, B. V. being 7-3 in

conference and Wartburg 8-2.

"Everyone likes to knock off a winner," coach Levick said, "after last weekend our boys finally realized this."

A key factor in the game was turnovers. Wartburg making seven, B. V. 14.

"Buena Vista is a good team," Levick said, "the fact that we got three or four more shots probably won us the game."

Next, Central had the chance of beating a winner but also failed 90-73. Fouls and rebounding seemed to be the Dutchman's downfall.

Playing man to man defense

in the first half hurt Central. Three Dutchmen were in foul trouble at halftime due to not being able to keep up inside.

Rebounding also hurt Central. Junior Bud Johnson and company grabbed ten more caroms then did their opponents.

All starters were in double figures which also compounded Central's problems. When you get even scoring the defense can't afford to overlook a man and let him have a shot.

Wartburg 90 - Central 73

| | FG | FT | FGA | FTA | Reb | PF | TP |
|---------|------|-----|-----|-----|-----|----|----|
| Nickels | 6-10 | 2-2 | 6 | 4 | 14 | | |
| Johnson | 8-13 | 7-9 | 15 | 3 | 23 | | |

| | | | | | | | |
|----------|------|-----|---|---|----|--|--|
| Lantz | 8-17 | 1-2 | 5 | 4 | 17 | | |
| Brees | 5-9 | 3-3 | 1 | 2 | 13 | | |
| Griffin | 6-11 | 3-4 | 5 | 2 | 15 | | |
| Sangster | 0-3 | 1-3 | 2 | 0 | 1 | | |
| Werling | 1-4 | 5-8 | 3 | 1 | 7 | | |

Shooting W: 50.7 Central: 50.8

Rebounds W: 42, Central 32

Wartburg 63

Buena Vista 62

| | FG | FT | FGA | FTA | Reb | PF | TP |
|----------|------|-----|-----|-----|-----|----|----|
| Nickels | 6-10 | 0 | 7 | 1 | 12 | | |
| Johnson | 5-15 | 0 | 10 | 1 | 10 | | |
| Lantz | 9-15 | 0-1 | 3 | 4 | 18 | | |
| Brees | 4-10 | 0 | 2 | 4 | 8 | | |
| Griffin | 4-9 | 3-4 | 3 | 3 | 11 | | |
| Sangster | 1-2 | 0 | 2 | 0 | 2 | | |
| Werling | 1-3 | 0 | 2 | 0 | 2 | | |

Shooting W: 46.9 B.V.: 47.4

Rebounds W: 30 B.V. 39.

Coe first foe

Cagers host NCAA invitation

Wartburg has accepted an invitation in the National Collegiate Athletic Associations (NCAA) Midwest Regional playoffs starting here next Friday evening and concluding Saturday night in Knights Gym, according to John Kurtz, athletic director. Coe College (17-5) from Cedar Rapids is Wartburg's first foe.

Tickets go on sale for students Tuesday afternoon from 1 to 4 p.m. Tickets will again go on sale to the general public Wednesday from 8:30 a.m. to 4 p.m. Cost is \$3.50 for each evening series. All seats are reserved.

The playoff consists of four teams. Wartburg's Friday night foe is Coe College. The winner of this contest will play the victor of

the Augustana University (18-7) of Rock Island, Ill. and Knox College (15-5) of Galesburg, Ill. game.

The Augustana and Knox game starts at 7:05 p.m. Wartburg follows this game at 9:05, or 25 minutes after the end of the first game.

Saturday evening the winners meet at 9:05 p.m. to decide who

will advance to the NCAA quarterfinals March 11. The consolation game precedes the championship game starting at 7:05 p.m.

The Midwest Regional winner will play the champion of the West Regional. The quarterfinals will be played on the Midwest Regionals winner's home court.

Conference standings

| | W | L |
|-------------|------|---|
| Wartburg | 10-2 | |
| Penn | 8-4 | |
| Buena Vista | 7-5 | |
| Dubuque | 7-5 | |
| Upper Iowa | 6-6 | |
| Central | 5-7 | |
| Luther | 4-8 | |
| Simpson | 1-11 | |

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